

WHEELER HEIGHTS PUBLIC SCHOOL

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Friday 14 February 2020

Stage 3 - Multicultural Public Speaking Competition - 2020

Dear Parents/Caregivers,

Our school has participated in the Multicultural Public Speaking Competition for a number of years. We have decided to make the competition **optional for Stage 3** students this year due to our involvement in the Design Make Innovate (DMI) project.

Term 1 - Public Speaking Assignment

- <u>Year 5 and 6 Students who would like to enter</u> are to prepare a 4 minute speech (choosing a topic from the list below) which will be presented in Week 7 (from 9/3/20)
- 2 finalists will be chosen from each class to present at the Stage final in Week 9 Wednesday 25 March at 9:30am in our school hall
- *Finalists* will be presenting their prepared speech and then an impromptu speech on a topic that will be given on the day.

Further details of requirements and expectations of the competition are attached on the reverse side of this note. <u>Please note the rule regarding no props or PowerPoint presentations etc.</u>

2020 Year 5 & 6 Topics

- Our Place
- A World of Difference
- Sports bringing people together
- Becoming a global citizen
- Learning from the past
- Australia: TV versus real life

- Racism No Way
- Colour Matters
- Welcome to Australia
- It's complicated
- Many voices one land

Students may require parental help but please ensure that the ideas and speech is their work.

If you have any questions or concerns, please contact your child's classroom teacher.

Kind Regards,

Rachael Tekampe Stage 3 Public Speaking Organiser

Stage 3 Multicultural Public Speaking Competition 2020



For 25 years the Multicultural Perspectives Public Speaking Competition has been encouraging primary school students to explore ideas of multiculturalism in Australia, as well as giving them a place to practise their public speaking skills and improve their confidence. Every year close to 2,000 students are chosen to represent their schools at the local finals, with a lucky few making it all the way to the state championships. Hope to see you in 2020 for some brilliant speeches & amazing ideas to mark the 25th year!

What are the speaking requirements?

At each stage of the competition contestants present both a prepared speech and an impromptu speech. For their prepared speech, contestants must choose a topic from the list of topics at bottom of the next page. The prepared speech must convey a multicultural message. The impromptu speech is chosen by the adjudicator on the day, and will be on a general, non-multicultural theme. Contestants will have 5 minutes to write their impromptu speeches. The speaking times for each speech and division are outlined below. Note that speakers are expected to finish at or just beyond the official speaking time, and it will be considered poor timing to reach the continuous bell.

Division / Speech	Warning Bell	Speaking time (2 bells)	Continuous Bell
Years 5&6 Prepared Speech	3 minutes	4 minutes	5 minutes
Years 5&6 Impromptu Speech	1 ½ minutes	2 minutes	2 ½ minutes

What are the adjudicators looking for?

The adjudicators will make their decision based on the matter, manner and method the contestants employ in presenting their speeches. They will expect contestants to be confident and engaging speakers. The prepared speeches need to show an understanding of multiculturalism, and be well developed and interesting. Contestants are also expected to demonstrate a balance of personal opinion and information in their speeches, as well as a balance of humour and sincerity. Finally, adjudicators are required to give equal consideration to the prepared and impromptu speeches in making their decision. Detailed advice for speakers will be available on our website at www.artsunit.nsw.edu.au

What are the rules of the competition?

Other than the entry rules and speaking times detailed above, it should also be noted that contestants are not allowed to use any props or external aids such as Powerpoint presentations during their speeches. They are encouraged to speak from palm cards and must present without the use of a lectern or microphone. Finally, just a reminder that the prepared speech must have multicultural content to be successful.